

GJMTA Sonatina Festival

Criteria for Judging

Specifics for Adjudication:

1. Each entrant will be judged in a public audition by a panel of judges who will give a written evaluation of the performance.
2. Written evaluations shall include commendations for phases well executed as well as constructive criticism.
3. Awards will be made at the discretion of the judges in each class. Each award shall be given and there will be no ties.
4. Winners of each level will be announced directly following that level.
5. First place winners will perform on the Honors Concert.
6. Judges will attend the Honors Concert.
7. Additional awards will be given to the Judges Choice Winners (3). These are the finalists chosen from among the First Place winners who in the opinion of the judges have the most excellent performances at the Honors Concert.

GJMTA Sonatina Festival Philosophy and Goals:

1. To encourage and motivate all students and teachers in their pursuit of excellence in performance of music, particularly sonatinas and sonatas.
2. To upgrade the music education in the private sector with a particular emphasis upon repertory, memory and performance.
3. To help build character and the necessary tools for personal success, particularly seeing a task through all of its starts: selection commitment, labor and completion.

Sonatina Festival Results:

Our aim is encouragement, reward, and excellence. Three winners (or number of participants in a class if less than three) will be chosen 1st, 2nd, and 3rd. Up to 3 Honorable Mentions may also be awarded in each class. Judges may choose not

to award 1st, 2nd, or 3rd place if the standard of excellence was not met by the contestants.