

Sonatina Festival Rules

1. Entrants must be students of members of Grand Junction Teachers' Association, affiliated with CSMTA.
2. All entries shall be submitted on the forms provided by the festival committee with the required fee paid to the festival chairperson. Each entry shall include the teacher's name & phone, student's name & phone, selection, time, instrument, & student's age & grade in school. Please also indicate any scheduling preferences at this time. There will be no refund for entrants unable to play. Students must indicate at time of registration whether they plan to compete in the Sonatina Festival or play in the Festival con Brio event.
3. The entry fee is reevaluated on a yearly basis & teachers will be notified of any changes no later than two months prior to the festival.
4. Entry deadline is set by the festival chairperson & will be 1 month prior to the event. No late entries will be accepted.
5. Age limit for the Sonatina Festival shall be school grades K - 12. Preparatory & Class 1 will be limited to elementary-age children only (through grade 5).
6. All sonatinas not on the current approved repertoire list shall be submitted to the Sonatina Festival chairperson NO LATER THAN 6 WEEKS prior to the Festival so that class can be assigned.
7. All selections must be memorized. Each student shall perform all movements of a sonatina or sonata with NO REPEATS.
8. All measures must be numbered from the beginning of each movement.
9. Any problems, changes, cancellations, etc. shall be reported directly to the festival chairperson. NO scheduling preferences or students substitutions will be accepted after the schedule is finalized.
10. Each teacher is responsible for notifying students as to class, audition time, place, etc.
11. Students are encouraged to dress properly & to utilize acceptable stage & audience manners.
12. Each student shall receive a written critique & a Certificate of Participation.
13. All performances are open to the public
14. Teachers who enter students in the festival are required to help with the festival.
15. Winners from each class will be announced directly following the completion of all performances in that class. Winners will be chosen as 1st, 2nd, & 3rd &/or Honorable Mentions as necessary.
16. Evaluation forms & certificates are available at the end of the festival & at the Honors Concert. It is the responsibility of the teacher to pick up any awards, certificates, or critiques for their students.
17. 1st place winners may not compete in the same class the following year, except for the winner in level 8 (provided this competitor is still eligible according to age).
18. All grievances should be directed to the festival chairperson who will attempt to solve the problem or will have the parties fill out a grievance form to be reviewed later by the committee & resolved in the best manner possible. Under no circumstances should the judges be addressed directly.