

GJMTA

RIBBON FESTIVAL ACHIEVEMENT DAY

PACKET

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*Please Note: This is not a required page but has been found helpful in studio use.

When and Where: Saturday, November 13, 2021

Church of Jesus Christ of Latter Day Saints, 2235 Kingston Rd

Ribbon Festival Achievement Day is a non-competitive music activity for private music students and is designed to offer encouragement for students of any instrument, *including voice*, at any level.

All students are required to:

- Perform two pieces for a listener teacher (one from memory and a second with or without music)
- Choose at least two Performance Activities with a maximum of five
- Choose at least one Related Music Activity with a maximum of four

Theory and Performance levels do not need to be the same. Teachers can prepare students by using the progression charts in the CSMTA Student Activities Handbook (found here: comusicteachers.net/sites/default/files/ADay/GeneralGuidelines.pdf) or by using the theory/ear training tests and included scale/chord progression chart. Students doing theory/ear training may take the tests at the event.

Please note: there may be a few changes this year due to CO-VID 19 regulations.

Due Dates

Friday October 8th – Entry form to Hope Chynoweth and fees to Becky Dyck

- Make one check payable to GJMTA
- Indicate on entry form names of students who wish to have a master listener, need a large room for dance/ensemble, request an online evaluation, or any other special request.

Friday, November 12th - Teachers need to bring the following to the GJMTA meeting:

- Listener Sheets. Please copy from your master tests and paper clip (no staples) any needed materials, such as theory/ear training test, sight reading, students' time, minutes, and room # on the Listener Sheet, and have Listener Sheets in alphabetical order. Please place in the "Check-in" Box.
- Artwork, history, construction projects, etc. Labeled with both student and teacher's names.
- Bring music for the Music Swap

Saturday, November 13th

- Be punctual for your assignment of listening or monitoring. When not listening, be available to assist where needed.
- Collect your studio art/history projects at the end of the day, or ask Hope to collect them for you.
- Pick up your students' Listener Sheets before you leave.
- Help with the building clean-up.
- Find time to enjoy lunch (in the kitchen).

Please read the following notes carefully.

Additional Notes for Teachers:

1. Hi-lighting in yellow is not effective when making copies of the entry forms. Please write in your requests.

2. Instruct students to say the name of the scale for each piece and play it before playing the piece.

3. If you have students scheduled late in the day, remind them to come early enough to look at projects and take ear training and theory exams before performing.

4. At the end of the day, after clean up, you are invited to gather to review the day and suggest improvements for next year.

5. Please be prompt with entry forms/fees on October 8th.

6. Think ahead to ask for volunteers. Indicate their names and phone number on the entry form. These may be students or students' parents. You are required to have two.

7. Write students' names accurately and legibly on the entry forms.

8. Please choose a time appropriate to your student. For example, if you don't want a student to have a Master Listener please do not sign them up for a 20 or 25 min slot.

9. On entry form, please indicate whether you are willing to be a listener in person or online.

10. On the entry form, please indicate whether your student wishes an in person or online listening slot.

11. If your student is performing an instrument other than piano (this includes voice) please indicate if that student needs a piano for an accompanist.

12. For Master Listener's, when listing pieces, please list with the time needed to complete each piece. We are extending the time for Master Listeners to 25 minutes total. That means 20 minutes for listening and 5 for feedback.

13. Also for Master Listener's, a copy of the piece in advance would be helpful. Please indicate on the entry form these pieces and I will be in contact with our Master Listener to see if they have a piece to access beforehand.

Student Achievement Day Requirements

(As listed in the CSMTA student Activities Handbook on page 5-6.

Updated 2020)

1. Two selections are played, one memorized.
2. Student names the key and plays the pentascale or scale of each piece.
3. Student prepares at least 2 Performance Options and 1 Related Option. Each Local Association will determine limits for Performance and Related Options in order to accommodate their individualized programs.

A. PERFORMANCE OPTIONS: 2 required, maximum of 5

1. Additional piece, memorized or not memorized.
2. Scales
3. Chords
4. Arpeggios
5. Sight Reading (at two levels below entered level)
6. Improvisation
7. Play from a Lead Line adding accompaniment
8. Collaborative Performance (accompanying, duet, 2 or more students)
9. Performance on a second instrument (includes vocal solo)
10. Transposing
11. Dance
12. Conducting
13. Other

B. RELATED OPTIONS: 1 required, maximum of 4

14. Written Theory Test
15. Terms and Sign
16. Music History Test
17. Written Ear Training Test
18. Original composition (written/printed) any instrument
19. Written Project; composers, music history, scrapbook, etc.
20. Written Review of a live performance or a recording.
21. Construction Project: mobiles, Games, Something “built” related to music
22. Art Related to Music: picture, poster, drawing, collage, etc.

Ribbon Festival/Achievement Day Entry Form Teacher_____ Phone # _____

Volunteers 1. _____ 2. _____ I am available to work: All day _____ AM _____ PM _____
Phone # 1. _____ 2. _____ In Person _____ Online _____

[illegible]

GJMTA Ribbon Festival/Achievement Day

Listener Sheet

Student _____

Teacher _____

Time _____

Min _____

Room # _____

_____/_____
Years Studied/Years in Festival

Selection 1 _____

	<i>Superior</i>	<i>Excellent</i>	<i>Good</i>
Accuracy			
Rhythm and Continuity			
Fingering			
Technique			
Dynamics/Articulation			
Phrasing/Balance/Tone			
Tempo			
Pedaling			
Memory/Presentation			

Selection 2 _____

	<i>Superior</i>	<i>Excellent</i>	<i>Good</i>
Accuracy			
Rhythm and Continuity			
Fingering			
Technique			
Dynamics/Articulation			
Phrasing/Balance/Tone			
Tempo			
Pedaling			
Memory/Presentation			

Performance Options:

Related Options:

Listener's Signature _____

GJMTA Ribbon Festival/Achievement Day

Master Teacher Listener Sheet

Student _____

Teacher _____

Time _____

Min _____

Room # _____

_____/_____
Years Studied/Years in Festival

Selection 1 _____

	<i>Superior</i>	<i>Excellent</i>	<i>Good</i>
Accuracy			
Rhythm and Continuity			
Fingering			
Technique			
Dynamics/Articulation			
Phrasing/Balance/Tone			
Tempo			
Pedaling			
Memory/Presentation			

Selection 2 _____

	<i>Superior</i>	<i>Excellent</i>	<i>Good</i>
Accuracy			
Rhythm and Continuity			
Fingering			
Technique			
Dynamics/Articulation			
Phrasing/Balance/Tone			
Tempo			
Pedaling			
Memory/Presentation			

Related Options

Performance Options:

[illegible]

Listener's Signature _____

Dear Parents and Students,

Ribbon Festival Achievement Day is a non-competitive music activity for private music students and is designed to provide encouragement for students of any instrument at any level. Members of the Grand Junction Music Teachers' Association give freely of their time and talents to work on this day because they feel it is worthwhile and important.

We are now also offering an online Ribbon Festival Achievement Day experience for those who wish to participate remotely. You will be scheduled a time and listener over an Online platform.

A parent/guardian must accompany students during Ribbon Festival Achievement Day, but ***only teachers and students are allowed in the theory/ear training testing rooms and the listening rooms***, except for collaborative performances or to help pre-reading students.

All students will receive a certificate of participation, written comments by a teacher listener, and a ribbon (a different colored ribbon for each year of participation).

Date: Saturday, November 13th, 2021

Place: Church of Jesus Christ of Latter Day Saints, 2235 Kingston Rd Grand Junction, CO 81507

Fee: \$10 per student (paid to teacher)

Time: Students must check in at the registration desk at least 15 minutes before their performance time

Student Requirements:

Perform two pieces - one from memory and a second with or without the music.

Choose at least two Performance Activities. (Maximum of five)

Choose at least one Music Related Activity. (Maximum of four)

(Your teacher has the list of Performance Activities and Music Related Activities)

Helpful Reminders for Students:

- BRING ALL YOUR MUSIC! Also label all music with your teacher's name.
- All music must have measures numbered and pages well marked.
- Pick up your packet at the registration desk.
- Take your Listener Sheet to every event and have it marked by the teacher.
- Have extra instruments open and ready to play.
- When you are finished, collect all your music, proceed to the check out desk and collect your ribbon and certificate. Students will receive the written Listener Sheet from their teacher at his/her next lesson.
- If you are scheduled towards the end of the day, please come early enough to see the art projects and take ear training and theory exams *before* you perform.

Ribbon Festival, November 13, 2021

Church of Jesus Christ of Latter Day Saints, 2235 Kingston Rd

Name _____

Time _____ Room _____

Be prepared and dress nicely.

Required pieces: At least one memorized

1. _____

2. _____

3. _____

Remember to play the scale for each piece before!

Performance Options:

1. _____

2. _____

3. _____

Related Options:

Theory Test

Reminders:

1. Don't forget to bring your music.
2. Allow plenty of time before and after your scheduled time.
3. This is one-on-one.
4. After you finish, don't forget to check out and get your ribbon and certificate.

Chords, Scales, and Arpeggios

Cadences

C Major

A. B. C.
I IV I V I I IV V I I IV V7 I

C Minor

A. B. C.
I IV I V I I IV V I I IV V7 I

OPTIONAL: Play exercises A and B in all 3 positions.

Example: 2nd position 3rd position
I IV I V I I IV I V I

Arpeggios — Hands separate and together

- A. Play two octaves in eighth notes
- B. Play four octaves in sixteenth notes

NOTE: Arpeggios may be introduced in the Elementary Exercises by playing one octave in quarter notes and two octaves in eighth notes.

A. Major **B. Major** etc.

A. Minor **B. Minor** etc.

Major Arpeggio Fingering

CGF.	RH	1-2-3
	LH	5-4-2-1
DAEBC [#] F [#]	RH	1-2-3
	LH	5-3-2-1
E ^b A ^b D ^b C [#]	RH	4-1-2
	LH	2-1-4
B ^b	RH	4-1-2
	LH	3-2-1

Minor Arpeggio Fingering

ABCDEFGE ^b	RH	1-2-3
	LH	5-4-2-1
C [#] F [#] G [#] A ^b	RH	4-1-2
	LH	2-1-4
A [#] B ^b	RH	2-3-1
	LH	3-2-1

Cadences

Arpeggiated Inversions — Hands separate — Use hand rotation — Ascend and descend

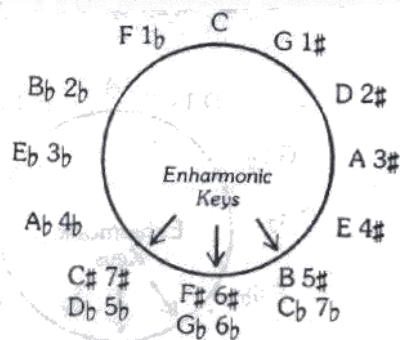
Major etc.

Minor etc.

LH 5 4 2 1
5 4 2 1
5 3 2 1
5 4 2 1

Chords, Scales, and Arpeggios

Circle of Keys - Major Scales



Major Scale Fingering

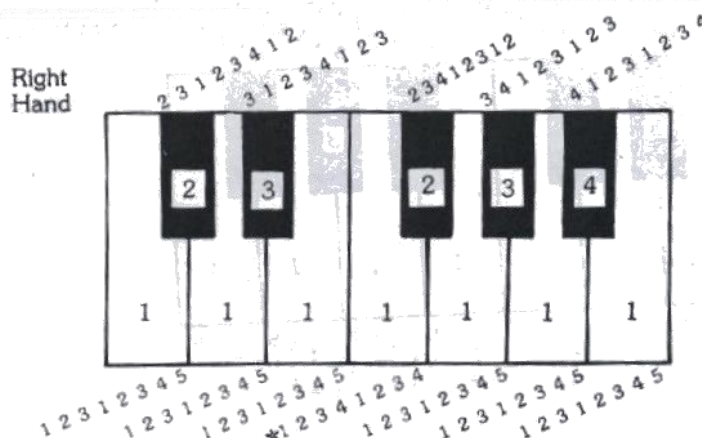
Black Key Scale Fingering Rules — Major and Minor Keys

1. Start and stop on the same finger.
2. Never use the thumb on a black key.
3. Use the same fingering ascending and descending, (except in certain exceptions in the minor scales.)
4. Cross under (or over) 2x in one octave.
5. Decide what note the 4th finger plays before playing the scale.
(In the black key major scales, the right hand 4th finger always plays Bb.)

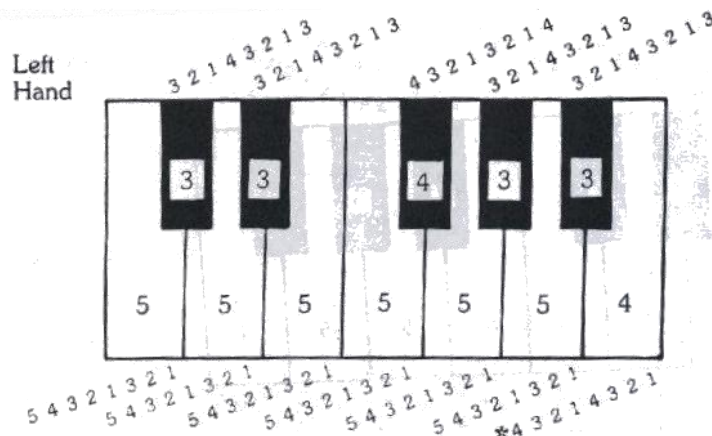
NOTE: In major scales, the starting finger of the **RIGHT HAND** is the finger that lies naturally on the two and three black key clusters.

Scale fingerings are in alternating finger groups of "3's" and "4's."

Major Scale Fingering



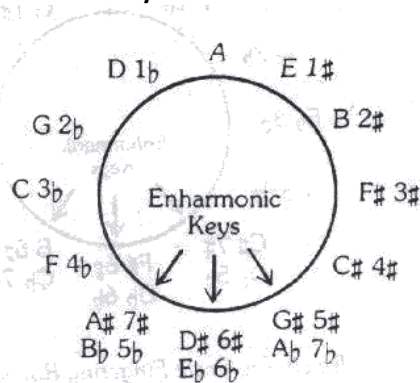
***NOTE:** This is the only white key fingering change in the right hand in both major and minor keys.



***NOTE:** This is the only white key fingering change in the left hand in both major and minor keys.

Chords, Scales, and Arpeggios

Circle of Keys - Minor Scales



Minor Scale Fingering

Minor Scale Fingering Exceptions

NATURAL, HARMONIC & MELODIC minors are fingered the same ascending and descending EXCEPT for 3 black keys: F# melodic, C# melodic, (right hand,) and Ab or G# harmonic and melodic, (left hand).

NOTE: In minor scales, the starting finger of the LEFT HAND is the finger that lies naturally on the two and three black key clusters.

Minor Scale Fingering

Right Hand

* 3 4 1 2 3 1 2 3
3 1 2 3 4 1 2 3
* 3 4 1 2 3 1 2 3
3 4 1 2 3 1 2 3
4 1 2 3 1 2 3 4
* F# Melodic Minor and C# Melodic Minor

Right hand:
3 4 1 2 3 4 1 3 3 2 1 3 2 1 4 3

Left Hand

3 2 1 4 3 2 1 3
2 1 4 3 2 1 3 2
4 3 2 1 3 2 1 4
* 3 2 1 3 2 1 4 3
2 1 3 2 1 4 3 2

Left hand:
3 2 1 4 3 2 1 3 3 1 2 3 4 1 2 3
* Ab or G# Harmonic Minor
* Ab or G# Melodic Minor
Left hand:
3 2 1 4 3 2 1 3 3 4 1 2 3 1 2 3