

ORIGINAL SONATINA/SONATA CATEGORY

1. Submission must be original work and should consist of at least two movements.
2. Movement One should be written using Sonata-Allegro form.
3. This is a non-competitive category.
4. Participants will receive written comments from judges.
5. The judges, at their discretion, may award Honorable Mention(s) for outstanding work.
6. Honorable Mentions will receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023.
7. The Entry Fee for **Original Sonatina Category** is \$15.

SONATAS IN PROGRESS CATEGORY

1. Students will perform one or two movements of a Sonata.
2. Sonatas must be selected from Levels 4-8.
3. All performed movements should be memorized.
4. This is a non-competitive category.
5. Participants will receive written comments from the judges.
6. The judges, at their discretion, may award Honorable Mention(s) for outstanding work.
7. Honorable Mentions will receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023.
8. Students may use **Sonata In Progress** movements as part of complete sonata performances in subsequent festival competitions.
7. The fee for **SONATAS IN PROGRESS CATEGORY** is \$25.