

ORIGINAL SONATINA/ SONATA CATEGORY

1. Submission must be original work and should consist of at least two movements.
2. Movement One should be written using Sonata-Allegro form.
3. This is a non-competitive category.
4. Participants will receive written comments from judges.
5. The judges, at their discretion, may award Honorable Mention(s) for outstanding work.
6. The judges, at their discretion, may ask Honorable Mention recipient(s) to perform on Honors Concert.
7. The Entry Fee for **Original Sonatina Category** is \$15.

SONATAS IN PROGRESS CATEGORY

1. Students will perform one or two movements of a Sonata.
2. Sonatas must be selected from Levels 4-8.
3. All performed movements should be memorized.
4. This is a non-competitive category.
5. Participants will receive written comments from the judges.
6. The judges, at their discretion, may award Honorable Mention(s) for outstanding work.
7. The judges, at their discretion, may ask Honorable Mention recipient(s) to perform on the Honors Concert.
8. Students may use **Sonata In Progress** movements as part of complete sonata performances in subsequent festival competitions.
7. The fee for **SONATAS IN PROGRESS CATEGORY** is \$25.