

The September meeting of GJMTA was called to order on September 10th by President Linda Jenks in the Sanctuary of Crossroads United Methodist Church with 9 members present – 7 in person and 2 on zoom.

No minutes were read, as last year was an off year due to the Covid pandemic.

The Treasurer reported a balance of \$2,714.79 in the account.

She also gave out copies of a 3 year financial report and the current membership roster. If you have not paid your dues yet, please do so before our October meeting so that you will be eligible to participate in Ribbon Festival.

RIBBON FESTIVAL

Hope reported that this year's Ribbon Festival will be held Saturday, November 13th at our previous location of the Church of Jesus Christ of Latter-day Saints 2235 Kingston Rd. (on the Redlands).

Entries will be due at our next meeting, October 8th. Hope passed out hard copies of the packet she emailed each of the GJMTA members – the information in these packets can also be found on the website. This year, students may opt to participate at Ribbon Festival in person or on-line. Be sure and have 2 volunteers from your studio (parents or older students) written down on your registration form, who can help at the Ribbon Festival for an hour or two.

We will set up for Ribbon Festival at our meeting on November 12th. Be sure and bring your completed packets for each student these include the listener sheets, any tests or sight reading your students have planned and any art projects.

AMERICAN MUSIC FESTIVAL

Martha Sanford-Heyns is looking into organizing this event for the spring of 2022. Please let her know if you are interested in helping organize with this.

ADULT GALA

This is a work in progress – we will continue to discuss possibilities of having this event again.

SONATINA FESTIVAL

Will be held in 2023, but this is a good year to get one movement of a Sonata or Sonatina into your student's fingers so they will be more prepared for this event when it is held then.

SCHOLARSHIP

No Scholarships were awarded last year. All the pieces are in place, we just need a committee to establish deadlines, contact donors and review the applications once they are received.

NEW BUSINESS

Lisa announced that the Faculty Gala at CMU will be held Wednesday, September 15th at 7:30pm in Love Recital Hall. There are several new faculty this year – including our own member – Carissa Scroggins. This is a fundraiser for music scholarships.

Also, the CMU music department will have a musical presentation called Corks and Chords on Friday – September 17th starting at 5:00 at the field outside of the new Center for Reflection – just north of the Maverick Hotel. This is a free event. However, VIP tickets for \$25 are available – again this is a fundraiser for scholarships for CMU music students. VIP tickets include complementary wine.

Linda announced that next Saturday – September 18th, David Korevaar – will be holding a master class featuring student performances by GJMTA students at the Church of the Nativity 9:00 am. Masks, social distancing and at the door Covid information form will be needed in order to attend. Korevaar will also be giving a concert that afternoon at Love Recital Hall sponsored by the Western Slope Concert Series. Tickets are \$17 for adults, \$5 for ages 13 – 18 and FREE for 12 and under – a great value! Recital begins at 3:00pm

Martha Sanford-Heyns also discussed the possibility of GJMTA holding a similar masterclass with a guest artist, but have the teachers be the “students” A great way for us to grow in our skills as a musician and a teacher.

PERFORMER'S CHOICE

Lisa presented information about the Performer's Choice Festival which will be held on Saturday, March 5, 2022 at CMU. Cost is \$30 per students and the levels for competition are Elementary, Early Intermediate, Intermediate, Early Advanced, Advanced and Artist. Students must choose one piece from the Core repertoire lists (found on the website) These core categories are Baroque, Classical, Romantic, Contemporary and Sonatina. Students may choose to play only 1 piece or 3 but all repertoire should be at the same level. Pieces from other categories, Jazz, Rags, and Blues, Creative, and Open Class will be determined by the teacher as to its level. If you have any questions about that, be sure and talk to Lisa early in planning your student's program.

School- age students (Preschool through 12th grade) of GJMTA members can enter. The entry deadline will be February 5th. Pieces should be memorized in order for the student to win Best in that category (except for an ensemble).

If you have ANY questions regarding this event please talk with Lisa. This is an accessible event for all of our students and a great opportunity to showcase different types of repertoire or skills that your students enjoy performing.