FESTIVAL CON BRIO & SONATINA COMPETITION 2021

PURPOSE – To encourage excellence in performing & composing through both a competitive grade event (Sonatina Festival) & 3 non-competitive options (Festival con Brio, Sonata in Progress, & Original Sonatina).

TEACHER DUTIES - All teachers who enter students must submit registration forms for all their participating students along with one check for their studio & also help with the festival.

ELIGIBILITY – Student's teacher must be a current member of Grand Junction Music Teachers' Association (GJMTA.)

COST - Sonatina: \$30; Sonata in Progress: \$25; Original Sonatina: \$15; Festival con Brio: \$15.

DATE – Saturday, March 4, 2023

PLACE – Colorado Mesa University Moss Performing Arts Center

DEADLINES - Registration is due February 4, 2023. Sonatinas not on the current repertoire list must be submitted for grading by Jan 16, 2023.

FESTIVAL CON BRIO - Participants will be rated by a judge based on how they perform their selection. The judge may also give constructive feedback to the student in a written form &/or verbally at the event. Participants may choose any piece of repertoire & will be scheduled in 6-, 12-, or 18-minute segments. The ratings will be I for superior performance, II for excellent performance, III for good performance, & IV for fair performance. Students will receive 4 points for each superior mark, 3 points for each excellent, 2 points for each good, & 1 point for each fair mark. A I rating will be given to students with 20-24 points, II for 15-19 points, III for 10-14 points, & IV for 9 or fewer points. Ensemble pieces do not need to be memorized. Students may choose to play both an ensemble & a solo piece but must pay the fee for each event they are scheduled for (ensemble participants may split the fee between them.)

SONATINA - Entrants compete in levels Preparatory - Level 8. Students must play a sonatina from the preapproved list or have their sonatina approved by the committee 6 weeks prior to the event. Winners are chosen 1st, 2nd, 3rd, & Honorable Mention as needed. All 1st place winners play their entire sonatina, & all 2nd & 3rd place winners play 1 movement at the Honors Concert.

Cash prizes are as follows:

Prep-Level 2 winners receive: $$15 - 1^{st}$ place, $10 - 2^{nd}$ place, $5 - 3^{rd}$ place. Level 3-5 winners receive: <math>$20 - 1^{st}$ place, $15 - 2^{nd}$ place, $10 - 3^{rd}$ place. Level 6-8 winners receive: <math>$25 - 1^{st}$ place, $20 - 2^{nd}$ place, $15 - 3^{rd}$ place. Honorable Mention awardees will receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023.$

Judges' Choice winners will be selected from the 1st place winners: 1 from levels Prep-2, 1 from levels 3-5 & 1 from levels 6-8 & receive cash awards of \$25, \$50, & \$75 respectively.

SONATA IN PROGRESS – A non-competitive option for students in levels 4-8 to perform 1 or 2 movements of a sonata & receive written feedback from Sonatina Festival judges. Exceptional SIP students may be awarded an Honorable Mention at the judges' discretion & receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023. SIP students are eligible to compete with the same sonata in its entirety at a future Sonatina Festival. One-movement Sonatas/Sonatinas by Scarlatti & others are acceptable for this option, provided they are similar in difficulty to the pieces in levels 4-8 currently on the Sonatina Repertoire list. Please submit these selections at least 6 weeks before the festival so they can be placed in the correct level.

ORIGINAL SONATINA/SONATA — A non-competitive category for student composers. Submission must be original work & should consist of at least two movements. Movement One should be written using Sonata-Allegro form. Participants will receive written comments from judges. The judges, at their discretion, may award Honorable Mention for outstanding work & thus also receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023.

TEACHER/JUDGE LUNCHEON – Teachers & judges eat together in the Moss Performing Arts Center. Teachers bring cash to contribute to the cost of the luncheon.

QUESTIONS – contact Sara Vejraska - (970) 683-0529, sara.thrive@reagan.com