

PERFORMER'S CHOICE FESTIVAL

PURPOSE	The purpose of this event is to encourage excellence in performing a wide variety of repertoire in a competitive graded event.
TEACHER DUTIES	All teachers who enter students must help with the festival.
ELIGIBILITY	Any student of a GJMTA member may enter the Performers Choice Festival
COST	\$30
DATE	This festival is generally held one weekend in mid to late February or early March every even year starting in the year 2010.
PLACE	Colorado Mesa University - Moss Performing Arts Center
DEADLINES	Approval for Repertoire not on the current core lists must be submitted to the committee 6 weeks prior to the event. Registration is due 1 month prior to the event.
CATEGORIES	<p>Students will be placed by their teacher in one of the following levels: Elementary, Early Intermediate, Intermediate, Early Advanced, Advanced or Artist based upon the choice of their core repertoire piece which will be taken from a graded list from one of the following CORE CATEGORIES: 1)Baroque 2) Classical 3) Romantic 4) Contemporary or 5) Sonatina Students will be allowed to play one to three pieces (not allowed to exceed the time given for their level) If the student chooses the Sonatina Category, the three movements will constitute their three pieces unless the work only has two movements, then they may add another piece.</p> <p>In addition to the one core repertoire piece, students may choose for their other two selections pieces from any of the core categories or from three additional categories these being: 1)Jazz, Rags or Blues 2) Creative & 3) Open Class. These categories are not graded but should be a relatively the same difficulty as the student's core repertoire piece. This will be at the discretion of the teacher.</p> <p>Jazz, Rags, or Blues - may be any piece in one of these styles</p> <p>Creative entries may include original compositions, improvisation, using embellishments, playing from a lead line, student arrangements, using electronic instruments or any piece that shows creativity on the part of the student.</p> <p>Open class will include any piece that does not meet the criteria of one of the other categories. This may included but is not limited to: Hymns, Patriotic pieces, Show tunes, Folk Songs, Duets or other ensembles. Students may play their three pieces from any combination of the categories that they choose as long as they have one piece from the core categories.</p>