

- With much excitement in anticipation of the premier TAO of music presentation (by our former president) our current president leader, (even Hope) called the meeting to order.
- The day was October 14th and the location was the home of Marge Zollner, the time was high noon ,and the attendance was a sparse, yet exceptional, group of nine.
- The minutes were read and flew through the administration and members scrutiny with no corrections.....a modern day miracle.
- The treasurer reported \$2, 332.01 in the account with the anticipation of a notable increase by the end of the day.....following the Ribbon Festival fees deposits.
- A reminder was made that dues must be paid for participation in the Ribbon Festival. New paid members are Marsha and Grace.
- Becky will research the cost and convenience for the association of obtaining a Post Office Box as an official address and report at a later date.
- Grace offered to help by occasionally attending the CSMTA Board Meetings to ensure the Western Slope members are not overlooked. It may be the first time a brand new member has volunteered their expert help , but we sure are hoping it is not the last.....many thanks.

Committee reports are as follows:

- Ribbon Festival: The set one ear training tests will not coincide with the recordings this year. by next year you will never know it happened, as our PRES/chairman is quick to fix. The theory test used will be the new ones. Don't forget the art projects and the music swap....which is so superior to the dump.....should that be your choices.
- Sonatina: the judges have all been secured and fine judges they are: Martha Violet, Grace Asquith, and Brian Cranky
- Adult Gala: Will be postponed this year for lack of venue

The meeting was adjourned.

Our lovable Linda began our program slightly out of breath after a speed trip home to retrieve a forgotten Chopin Mazurka. That mazurka was later used and played so expertly, as a delightful demonstration of the affects on our bodies (and souls for that matter) that music creates. She spoke of music as an acoustic phenomenon, as an ideology, and as an' artistic form. She so articulately taught us to think about music's power and inspired appreciation of our own experiences with sound and silence. I'm sure Linda would be pleased to agree that she did learn from her audience in the discussions.....especially that Sousa Marches and Polkas can enhance positive attitudes for house cleaning. Thank you Linda Jenks for a superior program,

Respectfully,( with some liberties taken), submitted - - Bobbi Hardy