

FESTIVAL CON BRIO & SONATINA COMPETITION 2021

Information for parents and students

PURPOSE – To encourage excellence in performing & composing through both a competitive grade event (Sonatina Festival) & 3 non-competitive options (Festival con Brio, Sonata in Progress, & Original Sonatina).

COST - Sonatina: \$30; Sonata in Progress: \$25; Original Sonatina: \$15; Festival con Brio: \$15.

DATE – Saturday, March 4, 2023

PLACE – Colorado Mesa University, Moss Performing Arts Center

DEADLINES - Registration is due February 4, 2023. Sonatinas not on the current repertoire list must be submitted for grading by Jan 16, 2023.

FESTIVAL CON BRIO - Participants will be rated by a judge based on how they perform their selection. The judge may also give constructive feedback to the student in a written form &/or verbally at the event. Participants may choose any piece of repertoire & will be scheduled in 6-, 12-, or 18-minute segments. The ratings will be **I** for superior performance, **II** for excellent performance, **III** for good performance, & **IV** for fair performance. Students will receive 4 points for each superior mark, 3 points for each excellent, 2 points for each good, & 1 point for each fair mark. A **I** rating will be given to students with 20-24 points, **II** for 15-19 points, **III** for 10-14 points, & **IV** for 9 or fewer points. Ensemble pieces do not need to be memorized. Students may choose to play both an ensemble & a solo piece but must pay the fee for each event they are scheduled for (ensemble participants may split the fee between them.)

SONATINA - Entrants compete in levels Preparatory - Level 8. Students must play a sonatina from the pre-approved list or have their sonatina approved by the committee 6 weeks prior to the event. Winners are chosen 1st, 2nd, 3rd, & Honorable Mention as needed. All 1st place winners play their entire sonatina, & all 2nd & 3rd place winners play 1 movement at the Honors Concert.

Cash prizes are as follows:

Prep-Level 2 winners receive: \$15 – 1st place, \$10 – 2nd place, \$5 - 3rd place. Level 3-5 winners receive: \$20 – 1st place, \$15 – 2nd place, \$10 – 3rd place. Level 6-8 winners receive: \$25 – 1st place, \$20 – 2nd place, \$15 - 3rd place. Honorable Mention awardees will receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023.

Judges' Choice winners will be selected from the 1st place winners: 1 from levels Prep-2, 1 from levels 3-5 & 1 from levels 6-8 & receive cash awards of \$25, \$50, & \$75 respectively.

SONATA IN PROGRESS – A non-competitive option for students in levels 4-8 to perform 1 or 2 movements of a sonata & receive written feedback from Sonatina Festival judges. Exceptional SIP students may be awarded an Honorable Mention at the judges' discretion & receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023. SIP students are eligible to compete with the same sonata in its entirety at a future Sonatina Festival. One-movement Sonatas/Sonatinas by Scarlatti & others are acceptable for this option, provided they are similar in difficulty to the pieces in levels 4-8 currently on the Sonatina Repertoire list. Please submit these selections at least 6 weeks before the festival so they can be placed in the correct level.

ORIGINAL SONATINA/SONATA – A non-competitive category for student composers. Submission must be original work & should consist of at least two movements. Movement One should be written using Sonata-Allegro form. Participants will receive written comments from judges. The judges, at their discretion, may award Honorable Mention for outstanding work & thus also receive a masterclass with Dr. Adrian Herrera-Escobar on March 10, 2023.

QUESTIONS – contact Sara Vejraska - (970) 683-0529, sara.thrive@reagan.com